

CAITLIN KRAMER

OBOE, ENGLISH HORN, OBOE D'AMORE, MUSIC EDUCATOR



702.343.3921



Caitlin.H.Kramer@gmail.com



1307 Lakeway Ave. Kalamazoo,
MI 49001

EDUCATION

DePauw University
2003-2007

Bachelor's Degree- Oboe Performance

San Francisco Conservatory of
Music

2007-2009

Master's Degree- Oboe Performance

KEY SKILLS

Orchestral Playing

Musical Theatre Pit Playing

Ballet Pit Playing

Chamber Music Collaboration

Doubling on English horn

Private Studio

College Prep

Reed Making

Masterclasses

TEACHERS

Anna L. Mattix

*Solo English horn, Buffalo
Philharmonic Orchestra*

Pamela G. Smith

*Second Oboe, San Francisco
Symphony*

PROFESSIONAL PROFILE

A native of Kalamazoo Michigan, oboist Caitlin Kramer has made a name for herself in the double reed world as a diverse performer comfortable in a variety of settings as well as a knowledgeable oboe educator.

While studying at SFCM, Caitlin was an oboe instructor in San Francisco public schools, and quickly began making connections between teaching and playing the oboe; learning that she had skills in both areas that she could use to help and enrich others.

For over a decade, Caitlin was the first call oboist on the Las Vegas strip. Having performed with greats such as Johnny Mathis, Hugh Jackman, Il Divo, Evanescence, Weird Al Yankovic, Andrea Bocelli, Natalie Merchant, Amy Grant, and many others. An oboist is not a likely instrument in these settings, especially in the depths of the bellies of Casinos where oboe reeds contend with smoke, pumped oxygen, dry ice, pyrotechnics, and more. However, Caitlin learned quickly an adage that she shares with her students: playing in a variety of venues under numerous conditions will add humility to your musicianship and that it is so important to be kind and prepared as a freelancer.

TEACHING EXPERIENCE

ADJUNCT INSTRUCTOR OF MUSIC

Western Michigan University / Kalamazoo, MI / 2022- Present

- Oboe Methods Course- MUS 1420
- Preparation for those in pursuit of the BME degree in their classrooms as they strive to aide young double reed players

ADJUNCT INSTRUCTOR OF MUSIC

College of Southern Nevada / Las Vegas, NV / 2012-2019

Classes taught included; Music Fundamentals (Theory Department), Music Appreciation (History Department), and Applied Oboe

- Weekly classes which included lecture, activities, and testing
- Preparation for oboists including woodwind doublers to play confidently in both ensembles, and applied standard repertoire

ADJUNCT INSTRUCTOR OF MUSIC

Dixie State University / St. George, UT / 2010-2013

Applied Oboe Instructor

- Prepared students for standard orchestral literature in ensemble playing as well as the study of etudes, scales, fundamentals, standard oboe repertoire, and oboe reed making.
- Assessed students at semester juries, and recital performances.

MASTERCLASS TEACHING

Michigan Music Teachers
Association

International Double Reed
Society

Southern Mississippi University

St. Joseph High School

Hastings High School

Portage Northern High School

Portage Central High School

Bocal Majority/ Operation
Oboe

University of Nevada Las Vegas

Southern Nevada Band
Directors Association

CLINICIAN

Southern Nevada Band Directors Association / Las Vegas, NV / 2009-2019

- SNBA hosts directors from Clark County School District in the greater Las Vegas area which serves approximately 58 middle schools and 53 high schools
- Clinician for District/Regional and All-State masterclasses
- Judge for Honor Band and All-State Auditions

OBOE PARAPROFESSIONAL

Clark County School District / Las Vegas, NV / 2009-2017

- 15 hours weekly allocated for visits to Middle and High School Band classrooms in CCSD
- Profiling for Band Directors as to which students should start on oboe
- Tips and even private instruction for Directors
- Sectionals
- Playing in sections with students

OBOE INSTRUCTOR

Las Vegas Academy for the Performing Arts / Las Vegas, NV / 2009-2019

- LVA is an arts magnet school located in the historic arts district of downtown Las Vegas
- Students must audition for the opportunity to enroll and claim a major
- LVA is host to 3 bands, and 2 orchestras, all of which utilize oboe and English horn
- LVA is specialized and focuses on college music preparation, students have a high likelihood of furthering their music experience beyond high school
- Weekly visits included sectionals for ensemble music, specialized classes such as English horn technique, reedmaking, and semester jury repertoire preparation

OBOE INSTRUCTOR

Kalamazoo Kids In Tune / Kalamazoo, MI / 2019- Present

- KKIT is operated by the Kalamazoo Symphony Orchestra and works in partnership with Kalamazoo Public Schools
- Students are provided with mentors on their instrument and attend weekly private lessons and ensemble rehearsals

OBOE INSTRUCTOR


Caitlin Kramer Oboe Studio / Kalamazoo, MI / 2007-Present


- CK Oboe studio offers private instruction on oboe, English horn, and reedmaking
- Majority of students are Middle School and High School age
- Students work on weekly fundamentals and earn passage on a studio "Dojo" through "Belt" colors as they unlock new fundamental skills
- Major repertoire study begins in Middle School
- Students have access to a full library of repertoire, reed making equipment, college preparation materials and customized instruction
- Students have participated in ADRIT, Mpulse, Blue Lake, Interlochen, and Lake Tahoe Summer Music Programs
- Graduates have attended ASU, UofM, NAU, BYU Provo, DePauw, Redlands, UNLV, and other prestigious institutions of higher musical learning

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EXPERTISE

Problem Solving

Goal Mapping

Time Management

Consistent, Reliable,
Dedicated Performer

Knowledgeable, Relatable
Instructor

ACHIEVEMENT

YAMAHA PERFORMING ARTIST

Official Endorsement performing
on YOB-841 Custom
2022 Indianapolis, IN

KFM MARTIN

SCHOLARSHIP RECIPIENT
Funding for 2022 IDRS Convention
2022 Kalamazoo, MI

Nevada Arts Council Grant Recipient

Funding for 2019 IDRS Convention
2019 Las Vegas, NV

INTERESTS

Live Music

Michigan History

Single Mom to Noah

Interior Design

PERFORMANCE EXPERIENCE

OBOE SUBSTITUTE

South Bend Symphony Orchestra / South Bend, IN / 2019- Present

SBSO provides concertgoers with a vast and varied season containing classic repertoire as well as Pops, Cinematic Features, Youth Concerts, and more.

- First call section substitute
- Has performed all seats in the section including English horn very frequently

OBOE SUBSTITUTE

Kalamazoo Symphony Orchestra / Kalamazoo, MI / 2019- Present

KSO is known for its diverse programming, Outreach, and Education initiatives, and sense of community.

- Substitute for orchestral, and chamber music
- Oboe, English horn, Oboe D'amore

OBOE SUBSTITUTE

Southwest Michigan Symphony Orchestra / St. Joseph, MI / 2020- Present

SMSO has a recently appointed new Music Director, and the orchestra seeks to serve its community, often performing themed concerts and concerts at exciting locations including the summer series at Silver Beach.

- Substitute on all section seats (Oboe, and English horn)
- 2021 appearance as Oboe for *Mannheim Steamroller* at DeVos Hall, Grand Rapids, MI

OBOE SUBSTITUTE

West Michigan Symphony Orchestra / Muskegon, MI / 2020- Present

WMS is under the direction of the vivacious and personable Scott Speck, also of the Chicago Philharmonic Orchestra.

- Substitute on all section seats (Oboe, and English horn)
- 2022 appearance as Oboe for *Cherish the Ladies*

OBOE SUBSTITUTE

Northwest Indiana Symphony Orchestra / Valparaiso, IN / 2022- Present

OBOE SUBSTITUTE

Battle Creek Symphony Orchestra / Battle Creek, MI / 2020- Present